

EXCELLENCE 2011

Presented by



on exhibit at



4537 Lowell Road, Tampa, Florida

**Tampabay Artists will show their works at the Gallery for the month of
October, 2011**

Opening Reception : Saturday, October 15th from 6:00—9:00

**Questions? Call or e-mail Gainor Roberts, Art Curator,
at gainor@carrollwoodcenter.org
or 813 469-1641**



PLEASE READ CAREFULLY!

1. **Show dates:** *Application deadline* is Monday, September 26th, *Delivery of Artwork* is Thursday, September 29 from 12:00 noon to 7:00pm. *The Reception* will be Saturday October 15th from 6:00-9:00, and *pickup* will be on Monday, October 31st.
2. Every work of art must have the artist's name, title, and medium, affixed to the back of the every work entered in the show.
3. Carrollwood Cultural Center is not liable for artwork submitted for exhibition. All artists will be required to sign an indemnity form upon delivery of the work. The Indemnity form is attached to this document and may filled in and mailed with your entry, scanned and e-mailed, or brought with you when you deliver your work. Extra copies will be available on delivery.
4. Please note the size requirements on the application. They are different this year!
5. Art works not picked up on the final date will be raffled off or donated to charity. We can not store artworks safely. Please make arrangements to have your work picked up if you can't do it yourself.
6. Art works are to hang until the end of the show, unless arrangements are made with the Curator for replacement.
7. Sales of any artworks are handled directly between the artist and buyer. The artist is asked to make a donation to Carrollwood Cultural Center when a sale is made. You may submit work that is NFS or POR, just note this on your application where you would put the price.
8. Gallery Wrapped canvas is fine as long as the edges are finished.
9. You must submit **photographs or JPGs** with your application. We assume that you know that we are a public venue and have to follow the guidelines of most public places that say no nudes, or work that is considered offensive. Please try to make your photos as professional as possible. If we have too many entries we will use your photographs and jpgs for a juror or selection panel. If that is the case you will be notified of their choices before delivery day.
10. A check for **\$25.00** made out to Carrollwood Cultural Center, must accompany your application.
11. Send your application, indemnity agreement, check and jpgs (or photographs) by mail and/or e-mail to **Gainor Roberts, Carrollwood Cultural Center, 4537 Lowell Road, Tampa, Florida 33618**, or by e-mail to **gainor@carrollwoodcenter.org**.
12. Please note on the application if you have Giclée prints or limited edition prints available. This information will be on the label to help encourage sales!
13. Please read the "Hanging Requirements" especially carefully.
14. Prizes and ribbons will be awarded at the reception for Judge's Choice, First, Second and Third place and two honorable mentions.

APPLICATION FORM Excellence 2011 HCVA

Enter by Size: (frame sizes)

ONE large artwork to a maximum of 55 inches in one dimension

TWO artworks of medium size, up to 20 x 26 or less

THREE artworks of small size from miniature to 14 x 18

we have limited pedestals for 3 dimensional works.

You can mix sizes, if necessary, use your judgment....1 Medium and 2 small, for example.

Just change the wording of the form below.

Artist Name _____ Art Group Affiliation _____

Address _____

City _____ State _____ Zip _____

Telephone _____ email _____

PLEASE PRINT YOUR INFORMATION! It is really hard to guess what you mean!

I AM ENTERING ONE LARGE ARTWORK

Entry One Title _____

Medium _____ Price _____ Framed Size _____

Prints Available Limited Edition Prints Available

I AM ENTERING TWO MEDIUM ARTWORKS

Entry 1 Title _____

Medium _____ Price _____ Size _____

Prints Available Limited Edition Prints Available

Entry 2 Title _____

Medium _____ Price _____ Framed Size _____

Prints Available Limited Edition Prints Available

I AM ENTERING THREE SMALL ARTWORKS

Entry 1 Title _____

Medium _____ Price _____ Framed Size _____

Prints Available Limited Edition Prints Available

Entry 2 Title _____

Medium _____ Price _____ Framed Size _____

Prints Available Limited Edition Prints Available

Entry 3 Title _____

Medium _____ Price _____ Framed Size _____

Prints Available Limited Edition Prints Available

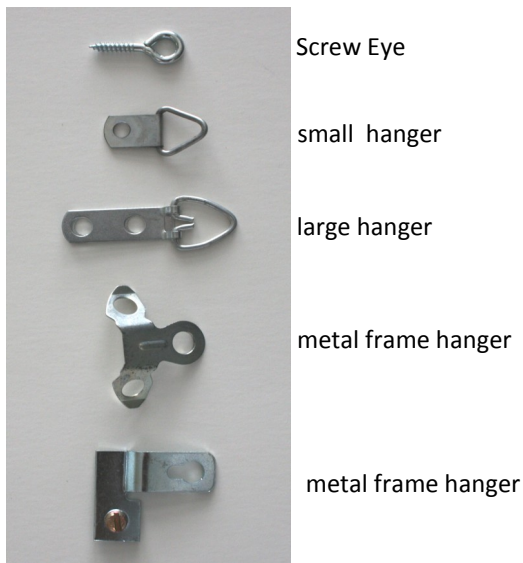
Fill out this form, scan it, and send to gainor@carrollwoodcenter.org or send by Postal Mail to Gainor Roberts, Carrollwood Cultural Center, 4537 Lowell Road, Tampa, FL 33618. You can send this information in the body of an email rather than scanning it, if it is easier for you, but make sure you duplicate the information we need.



HANGING GUIDELINES FOR EXHIBITING ARTISTS

1. We hang art from hooks over a hanging rail, and therefore do not use nails in the wall. We use heavy gauge nylon fishing line tied to the screw eyes, which is looped over the hook. If we have really heavy pieces to hang we may use two hanging hooks. Work hung this way looks best if the screw eyes for the wire is about 1/8 to 1/4 of the way down from the top of the frame, even less is better, say about 2-3 inches. Top heavy work tends to flop out from the wall. In extreme cases we may use a staple to hold the nylon line against the inside top of the frame so that the painting hangs better. Please refer to the photo below for hanging hardware that we can use.
2. We can not use saw tooth hangers, easel back frames that have no screw eyes, or other types of frames that are not designed to be hung on wall. *Of course you all know this!* Some artists secure their wire from a small screw, which presents problems for us, please replace this type of wire holder with a *screw eye*.
3. You may leave the wire on the back of your painting. Occasionally we do hang from the wire.
4. PLEASE check your mattes and glazing and insure that they are clean. Our lighting system shows up dirty fingerprints, scratches on plastic and grime on mattes that you may normally overlook! Check frames for dings, scratches and nicks....cover them appropriately.

The Photo below shows the type of hardware we like



Note: there are other hanger designs available. The idea is that we must have a place to TIE our fishing line on the back side of each frame or stretcher bar.

Obviously, even with 80 or 100 lb test nylon line we cannot hang very heavy works. Please be aware that we can't hang works that are over twenty pounds, but you may contact us if you would like us to present your work on an easel or in some other safe manner.



INDEMNITY AGREEMENT

This Indemnity Agreement (the Agreement) is made and effective this _____ of _____, _____
day month year

BETWEEN: (Indemnitors)	Carrollwood Cultural Center, 4537 Lowell Road, Tampa, FL 33618 and/or Hillsborough County, and/or Exhibiting Group, organization or club
AND The Exhibiting Artist: (Indemnitee)	Your Name _____ Your Address _____ City _____ State _____ Zip _____ Phone _____ email _____

1. LIABILITY, LOSS OR DAMAGE

Indemnitee undertakes to indemnify Indemnitors from any and all liability, loss, or damage Indemnitee may suffer as a result of claims, demands, costs, or judgments against Indemnitors arising from any and all liability for damages occasioned by or to said artwork

2. DURATION

Indemnity under this agreement shall commence TODAY and shall continue in full force until artwork is picked up by the artist .

3. ARTWORK THAT IS NOT PICKED UP

Indemnitee agrees that work not picked up by the artist within two months after a show officially ends, becomes the property of Carrollwood Cultural Center, who may dispose of the artwork at their discretion.

IN WITNESS WHEREOF, each party to this agreement has caused it to be executed at Carrollwood Cultural Center on the date indicated above.

INDEMNITOR

INDEMNITEE

Art Curator of the Gallery at Carrollwood Cultural Center

Artist's signature